

## Michael Viera Digital Composer

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**OBJECTIVE:** Create high-end moving images with the skills acquired throughout my career.

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### EXPERIENCE:

#### Films

**Sony Pictures Entertainment – Nuke Composer**  
Fury – 2014

**Hammerhead Productions – Nuke Composer**  
The Kitchen Sink – 2014  
As Above. So Below – 2014

**Animal Logic – Nuke Composer**  
The Great Gatsby – 2013

**Blue Sky Studios – Nuke Composer**  
Epic – 2012  
Ice Age: Continental Drift – 2012

**Identity FX – Stereo Nuke Composer**  
Conan the Barbarian – 2012

**Gradient Effects – Stereo Nuke Composer**  
Conan the Barbarian – 2012

**Sony Imageworks – Stereo Nuke Composer TD**  
The Green Lantern – 2011

**Stereo D – Stereo Nuke Composer**  
Captain America – 2011  
Thor – 2011  
Green Hornet – 2010  
Gulliver's Travels – 2010  
Jackass 3D – 2010

#### Episodics

**Zoic – Nuke Composer**  
True Blood – 2013  
Intelligence – 2013

**Fusion CI – Nuke Composer**  
Primeval New World – 2012

#### Commercials

**King & Country – Nuke Composer**  
Sears – 2013  
Honda – 2013  
Ford – 2013

#### **Logan – Nuke Composer**

Northrop Grumman – 2013  
Skylanders E3 – 10k delivery – 2013  
Skylanders Cinema – 2013  
Kellogg's To Go – 2013  
Toshiba Kira – 4K delivery – 2013  
Google Audi – 2013  
Target – 2012  
BoarderLands 2 (Director's Cut) – 2012  
Nike Oblivion – 2012  
Xbox – 2012  
Cricket – 2012  
Microsoft – 2012

#### **Big Block – Nuke Composer**

GMC – 2013

#### Trailers

**Imaginary Forces – Nuke Composer**  
Dracula Untold – 2013

#### **Toybox Entertainment – Nuke Composer**

Alvin and the Chipmunks: Chipwrecked – 2011  
Arthur Christmas – 2011

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- Live action and Animation Compositing
  - CG, FX, & Matte painting integration
  - Practical element integration
  - Relighting CG element using P mattes
  - Camera projections
  - Look development
  - Ocula Vertical alignment & Color matching

- Multi-Pass layer compositing
  - Green/Blue screen & tracker removal
  - Camera tracking & 2d tracking
  - Split screen/ plate stitching
  - Wire/Rig/crew removal
  - Nuke Particles
  - Clean plates and set extension
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#### **Education:**

Bachelor of Science  
Art Institute of Philadelphia  
Media Arts & Animation – 2003

Bachelor of Science  
Art Institute of Philadelphia  
Visual Effects & Motion Graphics – 2010

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