

Michael Viera Compositing Specialist

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OBJECTIVE: Create high-end moving images with the technical abilities acquired throughout my career

Film

ScanlineVFX – Compositing Supervisor

Kong vs Godzilla | Black Widow | Midway
Joker – 2019

MPC – 2d Supervisor

Dumbo – 2018-2019
Jumanji – 2017

MPC – Lead Compositor

Ghost in the Shell – 2016
Fantastic Beats - 2016
Suicide Squad – 2016

MPC – Sr. Compositor

X-Men: Apocalypse – 2016

Pixomondo – Lead Compositor

The 5th Wave | Fantastic Four – 2015

Pixomondo – Sr. Compositor

Lost In Hong Kong – 2015
Fast & Furious 7 – 2014-2015

Sony Pictures Entertainment – Compositor

Fury – 2014

Hammerhead Productions – Sr. Compositor

The Kitchen Sink | As Above. So Below – 2014

Animal Logic – Compositor

The Great Gatsby – 2013

Blue Sky Studios – Compositor

Epic | Ice Age Continental Drift – 2012

Identity FX & Gradient FX – Sr Stereo Compositor

Conan The Barbarian – 2011

Sony Imageworks – Stereo Compositor TD

The Green Lantern – 2011

Stereo D – Stereo Compositor

Captain America | Thor - 2011 The Green Hornet
Gulliver's Travels | Jackass 3d – 2010

Episodic

Pixomondo – Sr. Compositor

The Walking Dead – 2015
Agents of SHIELD – 2015
Sleepy Hollow – 2015
Limitless – 2015
Marco Polo – 2014

ShadeVFX – Sr. Compositor

Black Sails – 2014

Zoic – Compositor

True Blood – 2013
Intelligence – 2013

Fusion CI – Compositor

Primeval New World – 2012

Commercial

Framestore – Compositor

Game of War – 2015
Centrum – 2015
SlimJim – 2015

King & Country – Sr. Compositor

Sears – 2013, Honda – 2013, Ford – 2013

Logan – Sr./Lead Compositor

Northrop Grumman – 2013
Skylanders E3 – 10k delivery – 2013
Skylanders Cinema – 2013
Kellogg's To Go – 2013
Toshiba Kira – 4K delivery – 2013
Google Audi – 2013

Target – 2012

BoarderLands 2 (Director's Cut) – 2012

Nike Oblivion – 2012

Xbox - 2012

Cricket - 2012

Microsoft – 2012

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- Live action and Animation Compositing
 - CG, FX, DMP, and Practical element integration
 - Nuke 3d workspace (Camera proj., Particles, geo)
 - Multi-Pass layer compositing
 - Green/Blue screen & tracker removal
 - Look development & Templating
 - Tool development and Gizmos
 - Team Management /Team building
 - Compositing Training (beginners - advanced)
 - Develop scheduling with Production
 - Working/communicating with clients
 - Finding solutions to support VFX & CG supe
 - Vendor management / Site sharing
 - Colour workflow-ProdOps/Imaging
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Education: Bachelor of Science - Art Institute of Philadelphia - Media Arts & Animation - 2003 & 2010